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ONE CHANCE

OPENING
NIGHT
FILM



Director: **David Frankel**

Starring: **James Corden, Julie Walters, Colm Meaney, Alexandra Roach**

Country: **UK**, Year: **2013** Duration: **96 mins**

Genre: **Comedy**



Opening the festival this year with exclusive screenings, director **David Frankel** (*The Devil Wears Prada*, *Hope Springs*) brings to the silver screen the remarkable rags to riches story of Paul Potts, the shy winner of the first season of *Britain's Got Talent*.

A bullied shop assistant by day and an amateur opera singer by night, Paul Potts (**James Corden**) has no real way of making it out of his small town and into the exclusive world of his beloved art. Aside from his doting mother (the wonderful **Julie Walters**), and later on his wife (**Alexandra Roach**), nobody supports Paul's frivolous dreams – particularly his metal-worker father (**Colm Meaney**), in whose footsteps he was urged to follow. But Paul's revenge comes unexpectedly in the form of enormous success, when after applying for *Britain's Got Talent* his undeniable talent wins him the competition and launches him into overnight stardom.

One Chance is a superb, celebratory crowd-pleaser perfect for opening this year's inaugural festival, with a gorgeous performance from the affable James Corden as an inspirational nobody who dared to follow his dream against all odds.

Awards/Festivals: 2013 Toronto International Film Festival,
2013 Hawaii International Film Festival, 2013 Chicago International Film Festival

"An **INSPIRATIONAL** true story... with **HUMOUR, HEART** and
a pair of cherishable lead performances." *The Hollywood Reporter*

CLOSING
NIGHT
FILM

PHILOMENA



Director: **Stephen Frears**

Starring: **Steve Coogan, Judi Dench**

Country: **UK | USA | France** Year: **2013** Duration: **98 mins**

Genre: **Drama / Comedy**

Philomena, directed by **Stephen Frears** (*The Queen*, *Dangerous Liaisons*), is the true story of one mother's search for her lost son. Falling pregnant as a teenager in Ireland in 1952, Philomena Lee was sent to the convent of Roscrea to be looked after as a "fallen woman". When her baby was only a toddler, he was whisked away by the nuns to America for adoption. Philomena (**Judi Dench**) spent the next fifty years searching for him in vain. Then she met Martin Sixsmith (the hilarious **Steve Coogan**), a world-weary journalist as cynical as Philomena was trusting. Together they set off for America on a journey that would not only reveal the extraordinary story of Philomena's son, but also the powerful bond that grew between Philomena and Martin.

Based on **Sixsmith's** acclaimed book, Frears masterfully delivers a moving and surprisingly funny delight, a compelling narrative of human love and loss and ultimately a celebration of life. With a phenomenal lead performance from Judi Dench, *Philomena* premiered to rapturous applause just weeks ago at the Venice Film Festival.

Awards/Festivals: 2013 Venice International Film Festival, 2013 Toronto International Film Festival - People's Choice Award for Best Film (Runner-up), 2013 Chicago International Film Festival, 2013 Venice Film Festival - Queer Lion (Stephen Frears - WINNER) & Best Screenplay (Steve Coogan - WINNER)

"An **ONGOING, CONFOUNDING DELIGHT** of a film."
The Guardian



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AUSTENLAND



Director: **Jerusha Hess**

Starring: **Keri Russell, Bret McKenzie, JJ Feild, Jennifer Coolidge**

Country: **UK | USA** Year: **2013** Duration: **97 mins**

Genre: **Comedy / Romance**

PG

Jane Hayes (**Keri Russell**, TV's *Felicity*, *The Americans*) is a Jane Austen obsessed single woman who is desperately searching for her own Mr Darcy. *Austenland*, a regency Westworld and the ultimate Jane Austen experience, seems to be the answer to her prayers, so Jane spends her life savings to buy an old fashioned love affair of her own.

In *Austenland* all participants are promised a romance. However, the fact that Jane can only afford the copper package, leaves the men on ten thousand pounds a year to Miss Elizabeth Charming (a hilarious **Jennifer Coolidge**, *Legally Blonde*, *Best In Show*), a rich American who is mainly there for the frocks. Below stairs, Jane's flirtation with groundskeeper Martin (**Bret McKenzie**, *Flight of the Concorde*) sparks something new and real, but can Jane give up on the Mr Darcy dream?

Based on the 2007 novel of the same name by Shannon Hale and marking the directorial debut of **Jerusha Hess** (co-writer of *Napoleon Dynamite*), *Austenland* is an irresistibly light and funny film for women who dream of dark and broody.

Australian Premiere

Awards/Festivals: 2013 Sundance Film Festival- Grand Jury Prize nominee,
2013 Rio de Janeiro International Film Festival

"As **CHARMING**, as **SOPHISTICATED**, and as **CUNNING** as any comedy of
manners concocted by the divine Jane Austen herself." *Killer Movie Reviews*

BLOOD



Director: **Nick Murphy**
 Starring: **Paul Bettany, Mark Strong, Stephen Graham, Brian Cox**
 Country: **UK** Year: **2012** Duration: **92 mins**
 Genre: **Crime / Drama / Thriller**

When a young girl is brutally murdered in a small seaside town, brothers Joe Fairburn (**Paul Bettany**, *A Beautiful Mind*, *Wimbledon*) and Chrissie Fairburn (**Stephen Graham**, *This Is England*, *Snatch*) investigate the case. In no time, a perfect suspect is found: ex-con Buleigh (**Ben Crompton**, *Kill List*, *All or Nothing*).

Frustrated by the speed of bureaucracy and spurred on by the rough justice talk of their father and former police chief, Lenny (**Brian Cox**, *Troy*, *Rushmore*), the brothers inflict their own form of vengeance on Buleigh. However, when another suspect emerges, they must confront the brutal vigilantism in their blood.

Based on the acclaimed BBC series *Conviction*, and produced by Academy Award-winner **Sam Mendes** (*American Beauty*, *Revolutionary Road*), director **Nick Murphy** (*The Awakening*) brings this taught thriller to the big screen with a sensational cast. Bettany and Graham are brilliant as two men tortured by their actions and terrified of discovery, and **Mark Strong** (*Tinker Tailor Soldier Spy*, *Zero Dark Thirty*) is a standout as a loner with suspicions about his volatile colleagues.

Set against the haunting locations on the Wirral, skillfully captured by cinematographer **George Richmond** (*The Hide*), this emotional thriller about crime, punishment, masculinity and family loyalty is a haunting piece of modern British cinema.

Australian Premiere

Awards/Festivals: 2012 BFI London Film Festival, 2013 Glasgow Film Festival

"An almost **SHAKESPEAREAN GRANDEUR**."

..... Rogertebert.com

CLOSED CIRCUIT



Director: **John Crowley**
 Starring: **Eric Bana, Rebecca Hall, Jim Broadbent**
 Country: **UK | USA** Year: **2013** Duration: **96 mins**
 Genre: **Crime / Drama**

From the producers of *Tinker Tailor Soldier Spy*, and director **John Crowley** (*Boy A*, *Is Anybody There?*) comes a gripping and thought provoking political thriller that explores conspiracy, terrorism and privacy in the modern age.

When a bomb goes off in a busy London marketplace, a member of a terrorist cell is accused of masterminding the attack. Arrested and imprisoned, two lawyers are assigned to his high profile case – defense attorney Martin Rose (**Eric Bana**, *Star Trek*, *Munich*) and special advocate Claudia Simmons-Howe (**Rebecca Hall**, *The Prestige*, *The Town*). Rose and Simmons-Howe have a complicated history of their own, but they must work together to defend their client, uncover the unimaginable truth and stay alive.

Steven Knight (*Eastern Promises*, *Dirty Pretty Things*) has written another compelling and timely screenplay. The use of ubiquitous video cameras, brilliant editing and top notch performances all add up to a thriller that will keep audiences on the edge of their seats from the bravura opening sequence until the nail-biting conclusion.

O&As with Eric Bana in Melbourne, Sydney & Canberra – see schedule for details.

Australian Premiere

"A crisply enjoyable, professionally executed **PARANOID THRILLER**."

..... Los Angeles Times

DOM HEMINGWAY



Director: **Richard Shepard**
 Starring: **Jude Law, Richard E Grant, Emilia Clarke**
 Country: **UK** Year: **2013** Duration: **93 mins**
 Genre: **Drama / Comedy**

After spending 12 years behind bars for keeping his mouth shut, the notorious safecracker Dom Hemingway is back on the streets of London and looking to collect what he's owed.

The endlessly vulgar and volatile Dom (**Jude Law**, *Cold Mountain*, *The Talented Mr. Ripley*) travels with his best friend Dickie (**Richard E. Grant**, *Gosford Park*, *Withnail & I*) to the south of France to see his old crime boss. Before long, Dom is involved with a femme fatale, a car accident and a betrayal, and decides it's time to rethink his priorities.

However, when he tries to reconnect with his long-lost daughter Evelyn (**Emilia Clarke**, *Game of Thrones*), Dom finds himself sucked back into the underworld and doing what he really does best – ruining everything.

Direct from this year's Toronto International Film Festival, this funny, profane and hugely entertaining gangster flick from director **Richard Shepard** (*The Matador*, *The Hunting Party*) is in the UK tradition of *Sexy Beast*. Driven by Jude Law's brilliant, outrageous performance as the ultimate laddish crim, it's cracking good fun.

Australian Premiere

Awards/Festivals: 2013 Toronto International Film Festival

"BRIMMING WITH ENERGY, brio and a real sense of dark fun."

Screen Daily

GOOD VIBRATIONS



Director: **Lisa Barros D'Sa, Glenn Leyburn**
 Starring: **Richard Dormer, Liam Cunningham, Dylan Moran, Jodie Whittaker**
 Country: **UK / Ireland** Year: **2013** Duration: **103 mins**
 Genre: **Drama / Music**

"In the country of the blind, the one-eyed man is king." H. G. Wells: *Good Vibrations* is the critically-lauded, unmissable chronicle of legendary Terri Hooley - a chaotic but charismatic optimist, instrumental in developing Belfast's independent rock scene.

Just as the Troubles of 1970s Belfast threaten to take over his city, music-lover Terri Hooley (**Richard Dormer**, *Game of Thrones*, *My Boy Jack*) opens a record shop called Good Vibrations. Hooley discovers a growing voice of resistance in the city's underground punk movement, and before long he finds himself establishing a record label and leading a new community as the so-called 'godfather of punk'.

A background of local conflict gives the film a real edge, but this is an unapologetically ramshackle rock movie, with **Liam Cunningham** (*Game of Thrones*, *Hunger*, *The Guard*), **Dylan Moran** (TV's *Black Books*) and **Jodie Whittaker** (*Attack the Block*) adding fantastic performances to the mix. After sold-out sessions at the 2013 Melbourne International Film Festival, don't miss this raucous, passionate and hilarious story about the power of music and the 7" single. Directors **Lisa Barros D'Sa** and **Glenn Leyburn** (*Cherrybomb*) deliver a vibrant, triumphant story that will have audiences cheering for more.

Selected sessions introduced by Producer Bruno Charlesworth in Melbourne – see schedule for details.

Awards/Festivals: 2013 Melbourne International Film Festival, 2012 BFI London Film Festival
 2012 Karlovy Vary International Film Festival

"TERRIFICALLY WARM and ENTIRELY LOVEABLE"

The Guardian

HOW I LIVE NOW



Director: **Kevin Macdonald**
 Starring: **Saoirse Ronan, George MacKay, Tom Holland**
 Country: **UK** Year: **2013** Duration: **101 mins**
 Genre: **Action / Drama**

CTC

When New York teenager, Daisy (Oscar nominated **Saoirse Ronan**, *The Lovely Bones*, *Atonement*) is sent to stay on a remote farm with her English cousins, she falls for both the idyllic countryside and local boy, Eddie (**George MacKay**, also seen in this year's BFF film *Private Peaceful*). It seems like a perfect summer escape, until a reported nuclear attack in London signals the outbreak of World War III and leaves them fighting for their lives.

Daisy, Eddie and his younger siblings Piper (**Harley Bird**, *Pepper Pig*) and Isaac (**Tom Holland**, *The Impossible*) are forced to fend for themselves against a ruthlessly efficient invading force. When they are separated, Daisy becomes an ill-prepared fugitive on a journey to reunite with the boy she loves and piece her new family back together.

Based on the popular 2004 novel of the same name by Meg Rosoff and brought to the screen by Academy Award winning director **Kevin Macdonald** (*The Last King Of Scotland*), this is a riveting portrayal of a girl's desperate struggle to survive the unimaginable.

Australian Premiere

Awards/Festivals: 2013 Toronto International Film Festival, 2013 Chicago International Film Festival

JUMP



Director: **Kieron J Walsh**
 Starring: **Nicola Burley, Martin McCann, Charlene McKenna, Lalor Roddy**
 Country: **UK | Ireland** Year: **2012** Duration: **81 mins**
 Genre: **Drama / Thriller**

It's New Year's Eve in Derry, Northern Ireland, and as the clock ticks relentlessly towards midnight, three interlocking stories twist and turn in this comic crime thriller.

Greta (**Nicola Burley**, *Streetdance*), is the daughter of local mobster, Frank Feeney (**Lalor Roddy**, *Hunger*). Embittered and alone, Greta plans to throw herself off the Derry Peace Bridge. There she meets a bruised and battered Pearce (**Martin McCann**, *Shadow Dance*, *Killing Bono*) who has had his own troubled New Year's Eve, thanks to Frank's violent thugs.

What follows is a fast paced tale of revenge, star-crossed love and robbery. Stories and lives collide in a tightly written script laced with wicked humour, based on the popular stage play by **Lisa McGee**.

Jump is an energetic ride populated by characters from contemporary Ireland, living with today's challenges and far removed from the country's troubled past. It was a huge hit at the Toronto International Film Festival and was awarded the Bridging the Borders Award at the Palm Springs International Film Festival.

Australian Premiere

Awards/Festivals: 2012 Toronto International Film Festival, 2012 Belfast Film Festival, 2013 Cinema Without Borders Bridging the Borders Award at the Palm Springs International Film Festival

LE WEEK-END



Director: **Roger Michell**
 Starring: **Jim Broadbent, Lindsay Duncan, Jeff Goldblum**
 Country: **UK** Year: **2013** Duration: **93 mins**
 Genre: **Comedy / Drama**

To celebrate their 30th wedding anniversary, Meg (**Lindsay Duncan**, *Under the Tuscan Sun*, *Mansfield Park*) and Nick (**Jim Broadbent**, *Cloud Atlas*, *Moulin Rouge*) revisit Paris to revitalise their marriage. Their bittersweet second honeymoon stirs up fears of loss and forces them to question a future together.

Hanif Kureishi's wonderful script, full of offbeat detail, reflects his talents as a playwright, while Broadbent and Duncan clearly relish their complex and nuanced characters. **Jeff Goldblum** (*Independence Day*, *Jurassic Park*) delivers one of his best performances to date as Morgan, a successful author and Nick's former Cambridge classmate.

Kureishi and director **Roger Michell** (*Notting Hill*, *Changing Lanes*, *Morning Glory*) have previously collaborated on *The Mother and Venus*. This, their third film, premiered at the 2013 Toronto International Film Festival to acclaim from critics and audiences alike.

Le Week-End is a poignant, sharp and funny film about a love that could either flicker out at any moment or continue to burn. Reminiscent of late 80's **Woody Allen**, this refreshingly intelligent treatment of mature romance is an absolute joy – and an unmissable festival highlight.

Australian Premiere

Awards/Festivals: 2013 Toronto International Film Festival, 2013 New York Film Festival, 2013 Chicago International Film Festival

MISSION TO LARS



Director: **James Moore, William Spicer**
 Starring: **Kate Spicer, Tom Spicer, William Spicer**
 Country: **UK | USA** Year: **2012** Duration: **74 mins**
 Genre: **Documentary**

The remarkable documentary *Mission to Lars* follows three siblings on their challenging quest to meet Lars Ulrich from the heavy metal band Metallica.

Kate Spicer is a journalist and **William Spicer** is a filmmaker. Their brother, **Tom Spicer**, suffers from a severe form of autism known as Fragile X syndrome, and has repeatedly stated "wanna meet Lars.". Acknowledging that they have never really bonded with their brother, Will and Kate make it their mission to take him to America to meet his hero.

The siblings fly to Los Angeles and hire a motor home to live in while following Metallica's tour, but Kate and Will soon discover how little they know about their brother's condition. Tom's need for routine and his anxiety in unpredictable social situations are just some of the challenges the siblings face during their exhausting journey. As frustration builds, they question both the reason behind their mission and whether the journey is too painful for Tom to continue.

Not only is this wonderful documentary a completely engaging and genuinely moving experience, but all profits made from the film are going to charity.

Not Screening in Byron Bay

Awards/Festivals: 2012 Brisbane International Film Festival, 2013 Chicago International Movies & Music Festival, 2013 Sound on Screen Festival

PRIVATE PEACEFUL



Director: **Pat O'Connor**

Starring: **Jack O'Connell, George MacKay, Alexandra Roach, Maxine Peake, Richard Griffiths**

Country: **UK** Year: **2012** Duration: **102 mins** Genre: **Drama**

Private Peaceful is the second of **Michael Morpurgo's** First World War novels to be adapted for the screen. As in his first novel, *War Horse*, the beauty of Devon is juxtaposed with the violence of the battlefields, but at the centre of this moving story is the relationship between two brothers.

Charlie Peaceful (**Jack O'Connell**, *This Is England, Harry Brown*) always looks after his younger brother Tommo (**George MacKay**, also seen in this year's BFF film *How I Live Now*), but the brothers' bond is tested when they both fall in love with local tomboy, Molly (**Alexandra Roach**, BFF Opening Night film *One Chance*). However, the angst and confusion of adolescence is left behind when the boys head off to fight for their country, facing horrors from both the enemy and uncaring superior officers.

Director **Pat O'Connor** (*Sweet November*) has created a beautiful film that explores love, class and the many forms of courage, with sensational performances from the two leads, as well as the wonderful **Maxine Peake** (TV's *Shameless*) and a final performance from the late, great **Richard Griffiths** (the *Harry Potter* series).

Australian Premiere
Not Screening in Byron Bay

ROMEO AND JULIET



Director: **Carlo Carlei**

Starring: **Hailee Steinfeld, Douglas Booth, Paul Giamatti, Damian Lewis, Ed Westwick** Country: **UK | Italy | Switzerland** Year: **2013** Duration: **118 mins**

Genre: **Drama / Romance**

'For never was a story of more woe than this of Juliet and her Romeo.'

Get ready to fall in love all over again with a gorgeous new version of William Shakespeare's classic story, *Romeo and Juliet*. Romantic, epic, tragic – this is a timeless tale, retold for a new audience with exquisite period costumes and stunning northern Italian locations.

Douglas Booth (*Noah, Worried About the Boy*) and **Hailee Steinfeld** (*Ender's Game, True Grit*) are the young star-crossed lovers, who come from two warring houses in fair Verona. The exceptional ensemble cast of this film also includes Academy Award®-nominated **Paul Giamatti** (*12 Years A Slave, Sideways*), **Damian Lewis** (TV's *Homeland*), **Ed Westwick** (*Chalet Girl*, TV's *Gossip Girl*), **Lesley Manville** (*Another Year*) and Australia's own **Kodi Smit-McPhee** (*Let Me In, The Road, Romulus, My Father*).

Romeo and Juliet has been beautifully adapted for the screen by the Academy Award®-winning writer, **Julian Fellowes** (*Gosford Park*, TV's *Downton Abbey*) and was directed by **Carlo Carlei** (*Flight of the Innocent*).

Australian Premiere

STILL LIFE



Director: **Uberto Pasolini**
 Starring: **Eddie Marsan, Joanne Froggatt**
 Country: **UK / Italy** Year: **2013** Duration: **92 mins**
 Genre: **Comedy / Drama**

The award-winning new film from **Uberto Pasolini** (producer of worldwide smash *The Full Monty*), *Still Life* is a poignant and life-affirming drama that follows in the best tradition of humanist British cinema.

For 22 years, life for the calm and insular John May (the incomparable **Eddie Marsan**) has been his work for the local council in South London, finding the next of kin for those who have passed away alone. But in this age of 'efficiency', John's meticulousness is no longer desired. He's made redundant, and left with one final assignment: a search for the relatives of a neighbour, Billy Stoke.

John methodically pieces together Billy's life; a mix of mischief, misadventure and love, most of all for an abandoned daughter, Kelly (**Joanne Froggatt**, *Downton Abbey*). John and Kelly are naturally drawn to each other, and as their friendship blossoms, his outlook opens imperceptibly to life's infinite possibilities...

Gentle, beautifully observed and profoundly affecting, *Still Life* is a celebration of dignity and personal connection, and ultimately, what life is worth living for.

Australian Premiere

Awards/Festivals: Winner - 2013 Venice International Film Festival (Horizons), Art Cinema Prize for Best Film, Best Director & Pasinetti Critics' Prize

BFI
TOP 5

IN 1999 THE BRITISH FILM INSTITUTE SURVEYED 1000 PEOPLE FROM THE WORLD OF BRITISH FILM & TELEVISION TO PRODUCE THE BFI TOP 100 LIST OF THE GREATEST BRITISH FILMS OF THE 20TH CENTURY.

THE BRITISH FILM FESTIVAL IS THRILLED TO PRESENT SPECIAL SCREENINGS OF THE **TOP 5** FROM THAT LIST.

- No.1 *THE THIRD MAN* – directed by Carol Reed
- No.2 *BRIEF ENCOUNTER* – directed by David Lean
- No.3 *LAWRENCE OF ARABIA* – directed by David Lean
- No.4 *THE 39 STEPS* – directed by Alfred Hitchcock
- No.5 *GREAT EXPECTATIONS* – directed by David Lean



"SENSITIVE, MEASURED and TOUCHING."

Camillo de Marco, CINEUROPA

BFI
TOP 5

No.1

THE THIRD MAN

Director: **Carol Reed**Starring: **Orson Welles, Joseph Cotton, Alida Valli, Trevor Howard**Country: **UK | USA** Year: **1949** Duration: **104 mins**Genre: **Thriller** Language: **English | German | Russian****PG**

A consistent presence on various best films of all time lists, *The Third Man* is not only classic film noir and an illuminating snapshot of post-war Vienna, it is also a brilliantly crafted and thoroughly entertaining thriller.

When American pulp writer Holly Martins (**Joseph Cotton**) arrives in Allied-occupied Vienna to find his old friend Harry Lime (**Orson Welles**), he is told that Lime has died in mysterious circumstances. With an army police officer (**Trevor Howard**) and a femme fatale (**Alida Valli**), Martins navigates a shadowy world of deception, danger and black marketeering in his search for the truth.

The atmospheric cinematography made the most of seedy Vienna locations at the beginning of the Cold War, with the now iconic sewer chase filmed later at Shepperton Studios in England. A perfect collaboration between three giants (director **Carol Reed**, screenwriter **Graham Greene** and star **Orson Welles**), *The Third Man* remains a classic film with its ingenious plot, memorable zither soundtrack and cynical dialogue such as the famous 'cuckoo clock' speech.

Awards/Festivals: Academy Awards **1951** - Best Cinematography, Black-and-White (Robert Krasker)

BAFTA **1950** - Best British Film, Cannes Film Festival **1949** - Grand Prize of the Festival

"Of all the movies I have seen, this one most completely embodies the romance of going to the movies."

..... Roger Ebert

BRIEF ENCOUNTER

No.2

Director: **David Lean**Starring: **Celia Johnson, Trevor Howard, Stanley Holloway, Joyce Carey**Country: **UK** Year: **1945** Duration: **87 mins**Genre: **Romance / Drama****PG**

'It all started on an ordinary day, in the most ordinary place in the world.' Achingly beautiful, the beloved 1945 romantic drama *Brief Encounter* is arguably **David Lean's** finest work – striking at the heart, and at the soul.

Two strangers meet in a railway station café: a doctor (**Trevor Howard**) and a housewife (**Celia Johnson**). Although they are both happily married, they fall in love and continue to meet – even though they know their illicit romance cannot last.

Adapted from a one-act play by **Noel Coward**, this is director David Lean's most intimate and poignant film, and it was the first to land him an Oscar nomination. The two leads give pitch-perfect performances as the buttoned-down couple who find a new awakening after years of dull routine, while the accompanying musical score makes perfect use of **Rachmaninoff's** beautiful Second Piano Concerto.

Never melodramatic or moralising (in fact it was banned in Ireland for treating adultery sympathetically), *Brief Encounter* announced Lean as a poet of cinema and remains a cherished favourite of romantics everywhere.

Awards/Festivals: Cannes Film Festival **1946** - Grand Prize of the Festival

"One of the most emotionally honest and deeply satisfactory films that have ever been made in this country."

..... The Observer, 1945



Director: **David Lean**

Starring: **Peter O'Toole, Alec Guinness, Anthony Quinn**

Country: **UK | USA** Year: **1962** Duration: **227 mins**

Genre: **Drama** Language: **English / Arabic / Turkish**



The only way to fully appreciate *Lawrence of Arabia* is on the big screen. **David Lean's** 1962 film is a true epic, and one of the greatest films of all time.

Based on the life of **T.E. Lawrence**, the film stars **Peter O'Toole** as the title character, chronicling his experiences in Arabia during the First World War. Balancing big canvas set pieces, such as the attacks on Aqaba and Damascus, with Lawrence's own personal struggles between violence, peace and conflicting loyalties, *Lawrence of Arabia* is both a sprawling historical story and an intimate portrait.

Co-starring **Alec Guinness, Anthony Quinn, Omar Sharif** and **Claude Rains**, the film is famous not only for its sweeping widescreen desert vistas but for its stirring musical score by **Maurice Jarre** and its literate screenplay by **Robert Bolt** and **Michael Wilson**.

Winner of seven Oscars in 1963, including the Academy Award for Best Picture, *Lawrence of Arabia* was a huge critical and financial success and it remains adored by viewers and critics alike. Hailed by Steven Spielberg as "a miracle", there is indeed something undeniably magical about this masterpiece of cinema.

Awards/Festivals: WINNER of 7 Academy Awards (1963) incl: Best Director (David Lean) and Best Picture

WINNER of 4 BAFTAs (1963) incl: Best British Actor (Peter O'Toole) and Best British Film

WINNER of 4 Golden Globes (1963) incl: Best Motion Picture - Drama and Best Motion Picture Director (David Lean)

"As shockingly beautiful and hugely intelligent as any film ever made... FAULTLESS."

..... Total Film



Director: **Alfred Hitchcock**

Starring: **Robert Donat, Madeleine Carroll, Lucie Mannheim**

Country: **UK** Year: **1935** Duration: **86 mins**

Genre: **Comedy / Drama**



Before he went on to international success in Hollywood with the likes of *Vertigo*, *Psycho* and *The Birds*, director **Alfred Hitchcock** made his name with a series of thrillers in England. Arguably, the best of these was *The 39 Steps* in 1935 – considered his first real masterpiece.

Loosely based **John Buchan's** 1915 novel, the film follows the adventures of Richard Hannay, a man who stands wrongly accused of murder and must go on the run while trying to clear his name and thwart a band of spies in the process. **Robert Donat** plays Hannay with lashings of irresistible charm, while **Madeleine Carroll** is Pamela, his cool, icy and initially reluctant companion.

This is the model Hitchcockian 'wrong man' story. Multiple locations, cross-country trains, love on the run, comedy, romance and dastardly villains would all feature again in *North by Northwest* – widely considered his "American 39 Steps". Balancing high tension, humour and inventive set-pieces, it's clear with *The 39 Steps* that Hitchcock was already a master of suspense, and destined to be one of cinema's greats.

Awards/Festivals: New York Film Critics Circle Award - Best Director (Alfred Hitchcock - Runner-up)

"HITCHCOCK AT HIS VERY BEST."

..... Empire Magazine

BFI
TOP 5

No.5

GREAT EXPECTATIONS



Director: **David Lean**

Starring: **John Mills, Anthony Wager, Jean Simmons, Valerie Hobson, Alec Guinness**

Country: **UK** Year: **1946** Duration: **119 mins**

Genre: **Romance / Drama**



There have been many adaptations of **Charles Dickens'** classic novel over the years, but **David Lean's** 1946 version of *Great Expectations* remains the best, as well as one of the most loved British films of all time.

The story follows the adventures of Pip, a poor orphan who helps a convict escape on the Kent marshes. Pip falls in love with the beautiful Estella, but both young people are manipulated by the most bitter of scorned brides, Miss Havisham. When Pip is sent off to London society to become a gentleman, thanks to a mysterious benefactor, he learns harsh lessons about love and loyalty.

From its brilliant opening graveyard sequence, this perfectly pared down version of the story is rich in character and atmosphere, full of visual grandeur and stars a wonderful cast including **John Mills, Jean Simmons and Alec Guinness**.

Nominated for five Academy Awards, including Best Director for David Lean, *Great Expectations* is not only one of the finest literary adaptations ever made, but an engrossing and wonderfully made film that has undoubtedly stood the test of time.

Awards/Festivals: WINNER of 2 Academy Awards (1948) incl: Best Cinematography, Black-and-White (Guy Green)

"A glowing illumination of the warm and deliciously surprising tale."

The New York Times



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MELBOURNE SCHEDULE

PALACE CINEMA COMO

Wednesday 20 November

7.00pm One Chance
(Opening Night Gala)

Thursday 21 November

7.00pm Closed Circuit
(Q&A with Eric Bana)

9.30pm How I Live Now

Friday 22 November

6.45pm Austenland

9.00pm Jump

Saturday 23 November

2.30pm The 39 Steps

4.30pm One Chance

6.45pm Still Life

8.45pm Dom Hemingway

PALACE BALWYN

Thursday 21 November

6.30pm One Chance

8.45pm Jump

Friday 22 November

6.30pm Romeo and Juliet

9.00pm The Third Man

Saturday 23 November

2.30pm Mission To Lars

4.30pm Brief Encounter
(High Tea Event)

6.30pm Le Week-End

8.30pm Good Vibrations
(introduction)

Sunday 24 November

1.15pm Great Expectations

3.45pm Good Vibrations
(intro by Brian Nankervis from Rockwiz)

6.00pm Lawrence of Arabia

Monday 25 November

6.45pm Private Peaceful

9.00pm Blood

Tuesday 26 November

6.45pm Austenland

9.00pm How I Live Now

Wednesday 27 November

6.45pm Romeo and Juliet

9.15pm Jump

Sunday 24 November

12.00pm Brief Encounter

2.00pm Austenland

4.15pm How I Live Now

6.30pm Closed Circuit

8.45pm Blood

Monday 25 November

6.30pm The 39 Steps

8.30pm One Chance

Tuesday 26 November

6.30pm Closed Circuit

8.45pm Jump

Wednesday 27 November

6.30pm Private Peaceful

8.45pm How I Live Now

Thursday 28 November

6.45pm The Third Man

9.00pm Blood

Friday 29 November

6.45pm Still Life

8.45pm Closed Circuit

Saturday 30 November

2.45pm Brief Encounter

4.45pm Mission To Lars

6.45pm Le Week-End

8.45pm Good Vibrations
(introduction)

Sunday 1 December

2.15pm Private Peaceful

4.30pm Romeo and Juliet

7.15pm Philomena
(Closing Night)

Thursday 28 November

6.30pm Still Life

8.30pm Mission To Lars

Friday 29 November

6.30pm Good Vibrations

8.45pm Romeo and Juliet

Saturday 30 November

1.45pm Great Expectations

4.15pm Private Peaceful

6.30pm Still Life

8.30pm Dom Hemingway

Sunday 1 December

1.00pm Lawrence of Arabia

5.15pm Blood

7.15pm Philomena
(Closing Night)

PALACE CINEMA COMO

Level 2, Como Centre, Cnr of Toorak Road & Chapel Street, South Yarra (03) 9827 7533 (Tram 8 Stop 31)

TICKETS ON SALE:

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing at cinema box offices, however surcharges for credit cards apply.

ONLINE

Online at www.palacecinemas.com.au (go to the Times & Tickets page and select by cinema or title). Booking fees apply.

BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees.

MELBOURNE TICKET PRICES

GENERAL FESTIVAL SESSIONS

Palace Movie Club **\$15.00**

Golden/Student Movie Club **\$13.00**

Adult **\$19.50** Concession* **\$16.50**

MELBOURNE SPECIAL EVENTS

OPENING NIGHT GALA: ONE CHANCE

PALACE CINEMA COMO - Wednesday 20 November

6.30pm Pre-film drink on arrival

7.00pm Screening of *ONE CHANCE*

Ticket includes official after party with drinks courtesy of Laithwaite's Wine People, canapés and live entertainment by The Substitutes*.

Palace Movie Club **\$50** General Admission **\$55**

Q&A WITH ACTOR ERIC BANA

PALACE CINEMA COMO - Thursday 21 November

6.30pm Pre-film drink courtesy of Laithwaite's Wine People on arrival.

7.00pm Screening of *CLOSED CIRCUIT*, followed by Q&A.

Palace Movie Club **\$24** General Admission **\$28**

HIGH TEA: BRIEF ENCOUNTER

PALACE BALWYN - Saturday 23 November

3.45pm Ticket includes a decadent selection of sandwiches, sweet treats, tea courtesy of Numi Organic Tea and a glass of sparkling courtesy of Laithwaite's Wine People.

4.30pm Screening of *BRIEF ENCOUNTER*

Palace Movie Club **\$30** General Admission **\$35**

PALACE BALWYN

231 Whitehorse Road, Balwyn
(03) 9817 1277 (Tram 109 Stop 46)

BRITISH PASSPORT (5 FILM PASS)

(Excludes Opening/Closing Night & Special Events)

Palace Movie Club **\$65**

General Admission **\$75**

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Passes from the cinema box offices will only be applicable for sessions at that venue. Multi-film passes are only available at the box offices and cannot be booked over the phone or online.

GROUP BOOKINGS (20 people or more) **\$14.00** per ticket

SCHOOL GROUPS (20 students or more) **\$10.50** per ticket*

* One teacher admitted free for every 20 students.

Enquiries & bookings: (03) 9816 1777 or events.vic@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Cinema Como and Palace Balwyn. For censorship information and general festival conditions, please see page 38.

* Eligible Concessions: Full Time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or entry to the auditorium.

INTRODUCTION TO GOOD VIBRATIONS WITH PRODUCER BRUNO CHARLESWORTH

PALACE CINEMA COMO - Saturday 30 November

8.45pm Pre-film introduction by producer Bruno Charlesworth

PALACE BALWYN - Saturday 23 November

8.30pm Pre-film introduction by producer Bruno Charlesworth

Tickets at regular festival ticket prices.

CLOSING NIGHT EVENT: PHILOMENA

PALACE CINEMA COMO - Sunday 1 December

6.15pm Pre-film reception with drinks courtesy of Laithwaite's Wine People and live entertainment.

7.15pm Screening of *PHILOMENA*

Palace Movie Club **\$30** Golden/Student Movie Club **\$28**
General Admission **\$35**

*THE SUBSTITUTES play the classic Brit songs that 'bar bands' avoid - the really complex songs, the lost gems, the ones in difficult keys, the ones with odd arrangements and instrumentation - in fact they're the best in the business in bring that 60s UK vibe back to vivid, crowd-pleasing life.

SYDNEY SCHEDULE

PALACE VERONA

Thursday 21 November

7.00pm One Chance
(Opening Night)

Friday 22 November

6.45pm Still Life
8.45pm Dom Hemingway

Saturday 23 November

2.30pm Brief Encounter
4.30pm Blood
6.30pm Closed Circuit
(Q&A with Eric Bana)

9.30pm Good Vibrations

Sunday 24 November

2.15pm The 39 Steps
4.15pm Austenland
6.30pm How I Live Now
8.45pm Closed Circuit

PALACE NORTON STREET

Friday 22 November

6.30pm Austenland
8.45pm Good Vibrations

Saturday 23 November

2.15pm The 39 Steps
4.15pm Closed Circuit
6.30pm Le Week-End
8.30pm How I Live Now

Sunday 24 November

12.45pm Lawrence of Arabia
5.00pm Still Life
7.00pm Romeo and Juliet
9.30pm Blood

Monday 25 November

6.45pm Private Peaceful
9.00pm Mission To Lars

Tuesday 26 November

6.45pm One Chance
9.00pm Jump

Wednesday 27 November

6.45pm Austenland
9.00pm Romeo and Juliet

Thursday 28 November

6.45pm The Third Man
9.00pm Good Vibrations

Friday 29 November

6.45pm Jump
8.45pm Blood

Saturday 30 November

2.00pm Great Expectations
4.30pm How I Live Now
6.45pm Le Week-End
8.45pm Romeo and Juliet

Sunday 1 December

1.00pm Lawrence of Arabia
5.15pm Still Life
7.15pm Philomena
(Closing Night)

Friday 29 November

6.30pm Romeo and Juliet
9.00pm Good Vibrations

Saturday 30 November

2.15pm Brief Encounter
(High Tea)
4.15pm The Third Man
6.30pm Still Life
8.30pm Dom Hemingway

Sunday 1 December

12.15pm Private Peaceful
2.30pm Great Expectations
5.00pm Jump
7.15pm Philomena
(Closing Night)

SYDNEY TICKETING

PALACE VERONA

17 Oxford Street, Paddington
(02) 9360 6099

TICKETS ON SALE:

IN CINEMAS

At box office 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box offices, however surcharges for credit cards apply.

Palace Norton Street will not be open for box office sales prior to the festival. Bookings for Palace Norton Street can be made online or by phone via MCA.

ONLINE

Online at www.palacecinemas.com.au (single tickets only), or at www.mca-tix.com.au (film passes and multi-ticket purchases). Booking fees apply.

BY PHONE Phone bookings can only be made via MCA* (1300 306 776). Phone bookings for weekday sessions will cease at 12.00pm on the day of the screening. Weekend session bookings will cease the Friday before at 4.00pm. Tickets booked online or by telephone must be collected from the box office no later than 30 minutes prior to the advertised session time of the first session purchased. Please bring appropriate identification.

*MCA CONDITIONS

All major credit cards accepted. Call 1300 306 776
All major credit cards accepted. Call 1300 306 776
Saturdays only. Booking fees apply.

1-4 tickets \$2.50 per ticket
5-9 tickets \$2.00 per ticket
10+ tickets \$1.30 per ticket

PALACE NORTON STREET

99 Norton Street, Leichhardt
(02) 9564 5620

SYDNEY TICKET PRICES

GENERAL FESTIVAL SESSIONS

Palace Movie Club \$15.00
Golden/Student Movie Club \$13.00
Adult \$19.50 Concession* \$16.50

BRITISH PASSPORT (5 FILM PASS)

(Excludes Opening/Closing Night & Special Events)

Palace Movie Club \$65
General Admission \$75

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Passes can be purchased at the box office, or online/by phone through MCA only.

GROUP BOOKINGS (20 people or more) \$14.00 per ticket

SCHOOL GROUPS (20 students or more) \$10.50 per ticket*
* One teacher admitted free for every 20 students.

Enquiries & bookings: (02) 9346 8798 or
events.nsw@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Norton Street and unreserved at Palace Verona. For censorship information and general festival conditions, please see page 38.

* Eligible Concessions: Full Time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or entry to the auditorium.

SYDNEY SPECIAL EVENTS

OPENING NIGHT GALA: ONE CHANCE

PALACE VERONA - THURSDAY 21 NOVEMBER

6.30pm Pre-film drink on arrival
7.00pm Screening of ONE CHANCE

Ticket includes official after party with drinks courtesy of Laithwaite's Wine People, canapés and live entertainment.

Palace Movie Club \$50 General Admission \$55

Q&A WITH ACTOR ERIC BANA

PALACE VERONA - SATURDAY 23 NOVEMBER

6.00pm Pre-film drink courtesy of Laithwaite's Wine People on arrival.
6.30pm Screening of CLOSED CIRCUIT, followed by Q&A.
Palace Movie Club \$24 General Admission \$28

HIGH TEA: BRIEF ENCOUNTER

PALACE NORTON STREET - SATURDAY 30 NOVEMBER

1.30pm Ticket includes a decadent selection of sandwiches, sweet treats, tea courtesy of Numi Organic Tea and a glass of sparkling courtesy of Laithwaite's Wine People.

2.15pm Screening of BRIEF ENCOUNTER
Palace Movie Club \$30 General Admission \$35

CLOSING NIGHT EVENT: PHILOMENA

PALACE VERONA - SUNDAY 1 DECEMBER

6.15pm Pre-film reception with drinks courtesy of Laithwaite's Wine People and live entertainment.
7.15pm Screening of PHILOMENA
Palace Movie Club \$30 Golden/Student Movie Club \$28
General Admission \$35

BRISBANE SCHEDULE

PALACE CENTRO

Wednesday 27 November

7.00pm One Chance
(Opening Night)

Thursday 28 November

6.30pm Austenland
8.45pm Closed Circuit

Friday 29 November

6.30pm How I Live Now
8.45pm Jump

Saturday 30 November

12.00pm Brief Encounter
2.15pm The 39 Steps
4.15pm Closed Circuit
6.30pm Still Life
8.30pm Dom Hemingway

Sunday 1 December

1.45pm Great Expectations
4.15pm How I Live Now
6.30pm Good Vibrations
8.45pm Blood

Monday 2 December

6.30pm Private Peaceful
8.45pm Mission To Lars

Tuesday 3 December

6.30pm Good Vibrations
8.45pm Blood

Wednesday 4 December

6.30pm Austenland
8.45pm Mission To Lars

Thursday 5 December

6.30pm Private Peaceful
8.45pm The Third Man

Friday 6 December

6.30pm Romeo and Juliet
9.00pm Jump

Saturday 7 December

2.30pm Brief Encounter
(High Tea Event)
4.30pm Still Life
6.30pm Le Week-End
8.30pm Good Vibrations

Sunday 8 December

12.45pm Lawrence of Arabia
4.45pm Romeo and Juliet
7.15pm Philomena
(Closing Night)

PALACE CENTRO

39 James Street, Fortitude Valley
(07) 3852 4488

TICKETS ON SALE:

IN CINEMA

At box office 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box office, however surcharges for credit cards apply.

ONLINE

Online at www.palacecinemas.com.au (go to the Times & Tickets page and select by cinema or title). Booking fees apply.

BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets: Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees.

BRISBANE TICKET PRICES

GENERAL FESTIVAL SESSIONS

Palace Movie Club **\$15.00**
Golden/Student Movie Club **\$13.00**
Adult **\$19.50** Concession* **\$16.50**

BRITISH PASSPORT (5 FILM PASS)

(Excludes Opening/Closing Night & Special Events)

Palace Movie Club **\$65**
General Admission **\$75**

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Multi-film passes are only available at the box offices and cannot be booked over the phone or online.

GROUP BOOKINGS (20 people or more) \$14.00 per ticket

SCHOOL GROUPS (20 students or more) \$10.50 per ticket*
* One teacher admitted free for every 20 students.

Enquiries & bookings: Charley Greaves **0402 338 525** or charley.greaves@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Centro. For censorship information and general festival conditions, please see page 38.

* Eligible Concessions: Full Time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or entry to the auditorium.

BRISBANE SPECIAL EVENTS

OPENING NIGHT GALA: ONE CHANCE

PALACE CENTRO - WEDNESDAY 27 NOVEMBER

6.30pm Pre-film drink on arrival
7.00pm Screening of ONE CHANCE

Ticket includes official after party with drinks courtesy of Laithwaite's Wine People, canapés and live entertainment.
Palace Movie Club **\$50** General Admission **\$55**

HIGH TEA: BRIEF ENCOUNTER

PALACE CENTRO - SATURDAY 7 DECEMBER

1.45pm Ticket includes a decadent selection of sandwiches, sweet treats, tea courtesy of Numi Organic Tea and a glass of sparkling courtesy of Laithwaite's Wine People.

2.30pm Screening of BRIEF ENCOUNTER

Palace Movie Club **\$30** General Admission **\$35**

CLOSING NIGHT EVENT: PHILOMENA

PALACE CENTRO - SUNDAY 8 DECEMBER

6.15pm Pre-film reception with drinks courtesy of Laithwaite's Wine People and live entertainment.

7.15pm Screening of PHILOMENA

Palace Movie Club **\$30** Golden/Student Movie Club **\$28**
General Admission **\$35**

CANBERRA SCHEDULE

PALACE ELECTRIC

Tuesday 19 November

7.00pm One Chance
(Opening Night)

Wednesday 20 November

6.30pm Jump

8.30pm Blood

Thursday 21 November

6.30pm Still Life

8.30pm Mission To Lars

Friday 22 November

6.30pm Private Peaceful

7.00pm Closed Circuit
(Q&A with Eric Bana)

Saturday 23 November

2.30pm Brief Encounter
(High Tea Event)

4.30pm Blood

6.30pm Dom Hemingway

8.30pm Good Vibrations

Sunday 24 November

2.15pm The 39 Steps

4.15pm Austenland

6.30pm How I Live Now

8.45pm Closed Circuit

Monday 25 November

6.30pm Private Peaceful

8.45pm Mission To Lars

Tuesday 26 November

6.30pm One Chance

8.45pm Jump

Wednesday 27 November

6.30pm Austenland

8.45pm Romeo and Juliet

Thursday 28 November

6.30pm The Third Man

8.45pm Good Vibrations

Friday 29 November

6.30pm Jump

8.30pm Blood

Saturday 30 November

12.00pm Brief Encounter

2.00pm Great Expectations

4.30pm Still Life

6.30pm Le Week-End

8.30pm Romeo and Juliet

Sunday 1 December

1.00pm Lawrence of Arabia

5.00pm How I Live Now

7.15pm Philomena
(Closing Night)

PALACE ELECTRIC

NewActon Nishi, 2 Phillip Law Street (Cnr Edinburgh Ave & Parkes Way), Canberra Enquiries: 1300 620 809

TICKETS ON SALE:

IN CINEMA

At box office 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box office, however surcharges for credit cards apply.

ONLINE

Online at www.palacecinemas.com.au (go to the Times & Tickets page and select by cinema or title). Booking fees apply.

BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees.

CANBERRA TICKET PRICES

GENERAL FESTIVAL SESSIONS

Palace Movie Club **\$15.00**

Golden/Student Movie Club **\$13.00**

Adult **\$19.50** Concession* **\$16.50**

BRITISH PASSPORT (5 FILM PASS)

(Excludes Opening/Closing Night & Special Events)

Palace Movie Club **\$65**

General Admission **\$75**

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Multi-film passes are only available at the box office and cannot be booked over the phone or online.

GROUP BOOKINGS (20 people or more) **\$14.00** per ticket

SCHOOL GROUPS (20 students or more) **\$10.50** per ticket*

* One teacher admitted free for every 20 students.

Enquiries & bookings: Charissa Wright (02) 6222 4900 or events.act@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Electric. For censorship information and general festival conditions, please see page 38.

* Eligible Concessions: Full Time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or entry to the auditorium.

CANBERRA SPECIAL EVENTS

OPENING NIGHT GALA: ONE CHANCE

PALACE ELECTRIC - TUESDAY 19 NOVEMBER

6.30pm Pre-film drink on arrival

7.00pm Screening of ONE CHANCE

Ticket includes official after party with drinks courtesy of Laithwaite's Wine People, canapés and live entertainment.

Palace Movie Club **\$50** General Admission **\$55**

Q&A WITH ACTOR ERIC BANA

PALACE ELECTRIC - Friday 22 November

6.30pm Pre-film drink courtesy of Laithwaite's Wine People on arrival.

7.00pm Screening of CLOSED CIRCUIT, followed by Q&A.

Palace Movie Club **\$24** General Admission **\$28**

HIGH TEA: BRIEF ENCOUNTER

PALACE ELECTRIC - SATURDAY 23 NOVEMBER

1.45pm Ticket includes a decadent selection of sandwiches, sweet treats, tea courtesy of Numi Organic Tea and a glass of sparkling courtesy of Laithwaite's Wine People.

2.30pm Screening of BRIEF ENCOUNTER

Palace Movie Club **\$30** General Admission **\$35**

CLOSING NIGHT EVENT: PHILOMENA

PALACE ELECTRIC - SUNDAY 1 DECEMBER

6.15pm Pre-film reception with drinks courtesy of Laithwaite's Wine People and live entertainment.

7.15pm Screening of PHILOMENA

Palace Movie Club **\$30** Golden/Student Movie Club **\$28**
General Admission **\$35**

ADELAIDE SCHEDULE

PALACE NOVA EASTEND CINEMAS

Friday 22 November

7.00pm One Chance
(Opening Night)

Saturday 23 November

2.15pm Brief Encounter
(High Tea Event)

4.15pm How I Live Now

6.30pm Still Life

8.30pm Dom Hemingway

Sunday 24 November

1.45pm Great Expectations

4.15pm Austenland

6.30pm How I Live Now

8.45pm Closed Circuit

Monday 25 November

6.30pm Private Peaceful

8.45pm Mission To Lars

Tuesday 26 November

6.30pm Closed Circuit

8.45pm Jump

Wednesday 27 November

6.30pm Austenland

8.45pm Blood

Thursday 28 November

6.30pm Good Vibrations

8.45pm Romeo and Juliet

Friday 29 November

6.30pm The Third Man

8.45pm Jump

Saturday 30 November

12.30pm Brief Encounter

2.30pm The 39 Steps

4.30pm Still Life

6.30pm Le Week-End

8.30pm Good Vibrations

Sunday 1 December

12.45pm Lawrence of Arabia

4.45pm Romeo and Juliet

7.15pm Philomena
(Closing Night)

ADELAIDE TICKETING / EVENTS

PALACE NOVA EASTEND CINEMAS

3 Cinema Place (off 250 Rundle Street), Adelaide
(08) 8232 3434 www.palacenova.com

TICKETS ON SALE:

IN CINEMA

At box office 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box office, however surcharges for credit cards apply.

ONLINE

Online at www.palacenova.com (go to the Times & Tickets page and select by cinema or title). Booking fees apply.

MY CINEMA APP

For those on the go, download your free My Cinema app for iPhone or Android and use your phone as your ticket! Booking fees apply.

ADELAIDE TICKET PRICES

GENERAL FESTIVAL SESSIONS

Palace Movie Club **\$15.00**

Golden/Student Movie Club **\$13.00**

Adult **\$19.50** Concession* **\$16.50**

* Eligible Concessions: Full Time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or entry to the auditorium.

BRITISH PASSPORT (5 FILM PASS)

(Excludes Opening/Closing Night & Special Events)

Palace Movie Club **\$65**

General Admission **\$75**

Multi-Film Passes are available for pre-purchase at the cinema Box Office until sold out. Multi-Film Passes are for separate, pre-selected sessions for one person. All films must be chosen in advance to different films at the time of purchase.

Available as a voucher online at www.palacenova.com until sold out. Multi-Film Vouchers are for separate sessions for one person. Films can be redeemed online or at the Box Office until the voucher barcode is full, or expires at the end of the festival period.

GROUP BOOKINGS (20 people or more) **\$14.00** per ticket

SCHOOL GROUPS (20 students or more) **\$10.50** per ticket*

* One teacher/admitted free for every 20 students.

Enquiries & bookings: events@palacenova.com

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Nova Eastend Cinemas. For censorship information and general festival conditions, please see page 38.

ADELAIDE SPECIAL EVENTS

OPENING NIGHT GALA: ONE CHANCE

PALACE NOVA EASTEND CINEMAS -
FRIDAY 22 NOVEMBER

6.30pm Pre-film drink on arrival

7.00pm Screening of ONE CHANCE

Ticket includes official after party with drinks courtesy of Laithwaite's Wine People, canapés and live entertainment.

Palace Movie Club **\$50** General Admission **\$55**

HIGH TEA: BRIEF ENCOUNTER

PALACE NOVA EASTEND CINEMAS -
SATURDAY 23 NOVEMBER

1.30pm Ticket includes a decadent selection of sandwiches, sweet treats, tea courtesy of Nuni Organic Tea and a glass of sparkling courtesy of Laithwaite's Wine People.

2.15pm Screening of BRIEF ENCOUNTER

Palace Movie Club **\$30** General Admission **\$35**

CLOSING NIGHT EVENT: PHILOMENA

PALACE NOVA EASTEND CINEMAS -
SUNDAY 1 DECEMBER

6.15pm Pre-film reception with drinks courtesy of Laithwaite's Wine People and live entertainment.

7.15pm Screening of PHILOMENA

Palace Movie Club **\$30** Golden/Student Movie Club **\$28**
General Admission **\$35**

BYRON BAY SCHEDULE / TICKETING

PALACE BYRON BAY

108 Jonson Street, Byron Bay (02) 6680 8555

PALACE BYRON BAY

Thursday 21 November

7.00pm One Chance
(Opening Night)

Friday 22 November

6.30pm How I Live Now

8.45pm Closed Circuit

Saturday 23 November

12.00pm The 39 Steps

2.00pm Great Expectations

4.30pm Austenland

6.45pm Still Life

8.45pm Dom Hemingway

Sunday 24 November

1.00pm Lawrence of Arabia

5.00pm Le Week-End

7.00pm Good Vibrations

9.15pm Blood

Monday 25 November

6.30pm The Third Man

8.45pm Jump

Tuesday 26 November

6.30pm Brief Encounter

8.30pm Romeo and Juliet

Wednesday 27 November

7.00pm Philomena
(Closing Night)

TICKETS ON SALE:

IN CINEMA At box office 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box office, however surcharges for credit cards apply.

ONLINE Online at www.palacecinemas.com.au (go to the Times & Tickets page and select by cinema or title). Booking fees apply.

BY PHONE Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees.

BYRON BAY TICKET PRICES

GENERAL FESTIVAL SESSIONS

Palace Movie Club **\$15.00**

Golden/Student Movie Club **\$13.00**

Adult **\$19.50** Concession* **\$16.50**

BRITISH PASSPORT (5 FILM PASS)

(Excludes Opening/Closing Night & Special Events)

Palace Movie Club **\$65**

General Admission **\$75**

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Multi-film passes are only available at the box office and cannot be booked over the phone or online.

GROUP BOOKINGS

* (20 people or more) **\$14.00** per ticket

SCHOOL GROUPS

(20 students or more) **\$10.50** per ticket*

* One teacher admitted free for every 20 students.

Enquiries & bookings: Charley Greaves **0402 338 525** or charley.greaves@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved at Palace Byron Bay. For censorship information and general festival conditions, please see page 38.

* Eligible Concessions: Full Time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or entry to the auditorium.



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BYRON BAY SPECIAL EVENTS

OPENING NIGHT EVENT: ONE CHANCE

PALACE BYRON BAY - THURSDAY 21 NOVEMBER

6.15pm Pre-film reception with drinks courtesy of Laithwaite's Wine People, canapés and live entertainment.

7.00pm Screening of ONE CHANCE

Palace Movie Club **\$30** General Admission **\$35**

CLOSING NIGHT EVENT: PHILOMENA

PALACE BYRON BAY - WEDNESDAY 27 NOVEMBER

6.00pm Pre-film reception with drinks courtesy of Laithwaite's Wine People.

7.00pm Screening of PHILOMENA

Palace Movie Club **\$24** Golden/Student Movie Club **\$22**
General Admission **\$28**

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FESTIVAL TERMS AND CONDITIONS

- ALL FESTIVAL FILMS ARE RESTRICTED TO PERSONS 18 YEARS OF AGE AND OVER, UNLESS SPECIFIED (SEE CLASSIFICATION RECOMMENDATIONS). THIS RELATES NOT NECESSARILY TO THE CONTENT OF THE FILMS, BUT TO THE LEGAL REQUIREMENTS OF HOLDING THE FESTIVAL, AS SET BY THE CLASSIFICATION BOARD.
- BOX OFFICES HOURS VARY BETWEEN VENUES. PLEASE CHECK THE VENUE TICKETING PAGE FOR BOX OFFICE HOURS. CINEMA BOX OFFICES CAN ONLY SELL TICKETS FOR THEIR RESPECTIVE VENUES.
- PLEASE ASK AT THE VENUE FOR ACCEPTED CREDIT CARDS.
- FESTIVAL TICKETS, ONCE ACQUIRED, ARE NON-REFUNDABLE. LOST OR STOLEN TICKETS WILL NOT BE REPLACED OR REFUNDED.
- PATRONS ARE ENCOURAGED TO COLLECT BOOKED TICKETS 30 MINUTES PRIOR TO THE SESSION TO AVOID QUEUES.
- PALACE CINEMA PASSES AND OTHER COMPLIMENTARY PASSES, CINEMA PROMOTIONS AND FREE TICKET OFFERS ARE NOT VALID FOR FESTIVAL SCREENINGS.
- DATES, TIMES AND PROGRAMS ARE CORRECT AT THE TIME OF PUBLICATION, BUT MAY NEED TO BE ALTERED DUE TO UNFORESEEN CIRCUMSTANCES. WE RELUCTANTLY RESERVE THE RIGHT TO WITHDRAW, CHANGE AND REPLACE PROGRAMS WITHOUT NOTICE.
- ALL NON-ENGLISH LANGUAGE FILMS HAVE ENGLISH SUBTITLES.
- SEATING IS RESERVED AT PALACE CINEMA COMO, PALACE BALWYN, PALACE NORTON STREET, PALACE ELECTRIC, PALACE NOVA EASTEND CINEMAS, AND PALACE CENTRO.
- SEATING IS UNRESERVED AT PALACE VERONA AND PALACE BYRON BAY.
- ALL TICKET PRICES ARE GST INCLUSIVE.



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